



ESKAWATA KAYAWAI

O Espírito da Transformação
The Spirit of Transformation
El Espíritu de la Transformación

DOC
72 MIN

PORT

ENG

ESP



Co-production

With **NINAWÁ PAI DA MATA**
HUNI KUIN native people
from deep Amazon at the
Humaitá Indigenous Land.

2017 - 2022 @ Acre / BR

ESKAWATA KAYAWAI

THE SPIRIT OF TRANSFORMATION



A FILM BY
LARA JACOSKI & PATRICK BELEM

PRODUCTION BEM-TE-VI PRODUÇÕES CO-PRODUCER JOAKIM H. VOCKE IN COLLABORATION NINAWÁ PAI DA MATA E TXAI VINÍCIUS
EXECUTIVE PRODUCER ALEX MORENO · OONA CHAPLIN · TORSTEIN GRUDE CO-EXECUTIVE PRODUCER BODHI KAYA · COCO AMOS
D.O.P AND SOUND GARY WYK · LARA JACOSKI · LUCIA ALONSO · PATRICK BELEM ONLINE PICTURE HINTERLAND SOUND ORIGENS SOUND FARM ORIGINAL SOUNDTRACK POVO HUNI KUIN

[Watch the trailer here](#)

Direção e roteiro / *DIRECTED & WRITTEN BY*
LARA JACOSKI + PATRICK BELEM

Produzido por / *PRODUCED BY*
BEM-TE-VI PRODUÇÕES (BR)

Co-produção / *CO-PRODUCED BY*
JOAKIM HAUGE (NO)

Em colaboração / *IN COLLABORATION WITH*
NINAWÁ PAI DA MATA
TXAI VINÍCIUS - YUBE IKA NI BAI

Produção Executiva / *EXECUTIVE PRODUCTION*

OONA CHAPLIN

(Double Rainbow Productions - US)

TORSTEIN GRUDE

(Piraya Film - NO)

ALEX MORENO

(Cine Creative Media - US)

Co-produção Executiva / *CO-EXECUTIVE PRODUCTION*

BODHI KAYA

+ **COCO AMOS** (AF)

+ **KRISTEN M. NICOLE** (US)



Produtor associado / *ASSOCIATE PRODUCER*

LUCÍA ALONSO (ES)

Fotografia / *CINEMATOGRAPHY*

LARA JACOSKI + PATRICK BELEM (BR)

+ **LUCÍA ALONSO** (ES)

+ **GARY VAN WYK** (AF)



Trilha sonora / *SOUNDTRACK*

THE HUNI KUIN PEOPLE

Apoio / *SUPPORTED BY*

170

KIND SOULS via
CROWDFUNDING

**SHOW ME
THE FUND**

**BRAZILIAN
CONTENT**



**Projeto
Paradiso**



ABOUT THE FILM

ABOUT THE FILM



B R A


In the **HEART** of the
Brazilian Amazon Rainforest,
the self-declared **HUNI KUIN**
people (meaning "true people")
are undergoing a process of
cultural and spiritual
REAWAKENING.



ZIL

A RENAISSANCE STORY
underscored by periods of
persecution and genocide, since
when they were hunted with dogs,
captured, enslaved and forbidden
to practice their culture.



A person wearing a large feathered headdress and traditional clothing is sitting on a large, moss-covered tree trunk in a forest. The person has blue body paint on their face and legs. The background is a dense forest with sunlight filtering through the trees.

It has been 20 years
of hard work and prayer
for **NINAWÁ PAI DA MATA** and
other spiritual leaders to recognise
and value their cultural practices
and identity as a people;

ABOUT THE FILM





ABOUT THE FILM



An effort to open way
for a new dawn,
allowing their people to
REVIVE THE ESSENCE
of their ancestral way of life.



A vision that allowed them to also benefit from elements of the western modern society, guaranteeing their latent basic needs (such as education, drinkable water, clean electricity etc.) as connecting to the whole world.



ABOUT THE FILM

This cultural **RISING**
enabled the **HUNI KUIN** to find the
combination of both worlds
the technology of non-indigenous
people and the science of the
indigenous people.






ABOUT THE FILM

This **CULTURAL REVITALIZATION** extends beyond their villages to other villages, reaching the global community where the **HUNI KUIN** share their story of survival, endurance and resilience.



A close-up portrait of a young man in traditional Huni Kuin attire. He has dark hair and is wearing a headband with a colorful geometric pattern of red, yellow, green, and white beads. Several long, light-colored feathers are attached to the top of his head. He is also wearing a blue and black patterned garment and a necklace of white beads. The background is dark and out of focus.

In this feature film
we are allowed to enter the
magical **HUNI KUIN** territory
and observe the unique nuances
of their **CULTURAL REVIVAL**.

ABOUT THE FILM

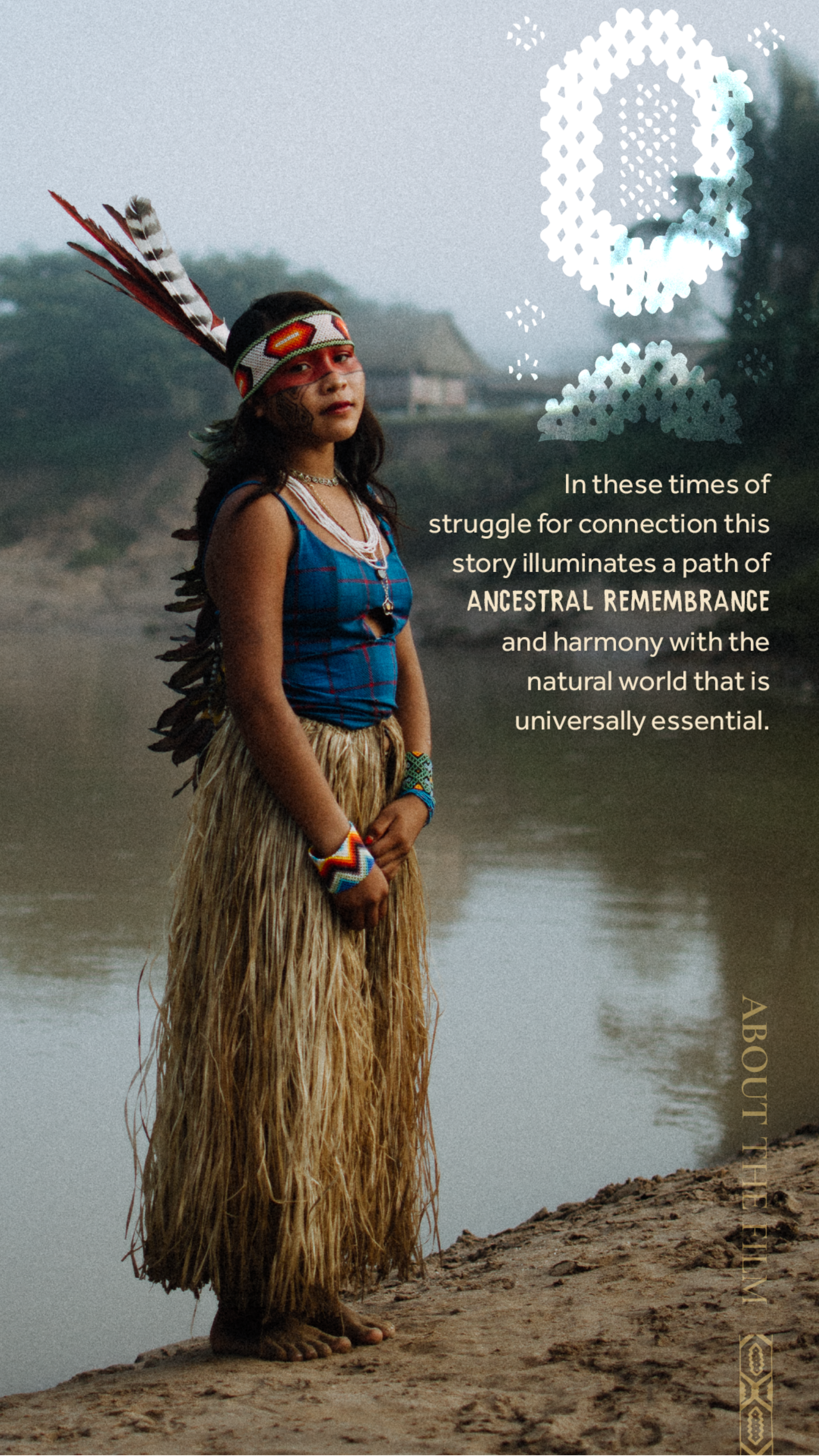


Trough the cacophony of the forest
we are invited to feel the
ENCHANTMENT that lives
at the beauty and power of the
the **HUNI KUIN** everyday life.



ABOUT THE FILM





In these times of
struggle for connection this
story illuminates a path of
ANCESTRAL REMEMBRANCE
and harmony with the
natural world that is
universally essential.

ABOUT THE FILM



A 5 years study and life experience, based on an independent **ETHNOGRAPHIC RESEARCH** which portrays the cultural rescue of a native land and culture through a narrative by their own people.

INTERVIEW

30+

PEOPLE

STUDY AT

7

**INDIGENOUS
VILLAGES**

A STORY
of more than

350+

PEOPLE

ABOUT THE FILM





At the indigenous villages
from the **HUMAITÁ TERRITORY**:

VIGILANTE

BOA SORTE

ESPELHO DA VIDA

BOA VISTA

SÃO JOSÉ

DUA KAYA
SETTLEMENT

NOVO
FUTURO

ABOUT THE FILM



We are now looking for opportunities.
Also looking for media and **DISTRIBUTION PARTNERS** who are interested to share this message further.

◆ CENTRAL AMERICA

→ LAKE ATITLAN (Guatemala)

Where we have been to:

◆ SOUTH AMERICA

→ RIOGOTA (Colombia)

IA (Brazil)

PAULO (Brazil)

TIBA (Brazil)



◆ EUROPE

→ BERLIN (Germany)

→ LONDON (UK)

→ IBIZA (Spain)

→ AMSTERDAM (Holland)

→ BRATISLAVA (Slovakia)

→ PRAGUE (Czech Republic)

→ LJUBLJANA/MARIBOR (Slovenia)





**WE ARE OPEN FOR
SCREENING PROPOSALS**

at events, galleries, conferences,
art spaces etc.

Soon we hope to open more possibilities
to exhibit the film and make it accessible.

FOLLOW OUR PAGE for news
and screenings opportunities.

[@eskawatafilm](https://www.instagram.com/eskawatafilm)

There is also many ways to support the **HUNI KUIN** people through



Supporting their ongoing projects



Raise a fundraising event



Investing in their art/photographs/music



GET IN TOUCH

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